1:Marshall E-5 (1952-1953) 1959 FX10 Bushmen FX10
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Approved marriages

No marriages are compulsory in /Kung society. 582

Marriage is allowed with anyone to whom the incest taboo is not extended—with three degrees of approval: preference, permission, and toleration. Once a marriage has taken place, no differentiation in status is made. 602

The joking relationship is the differentiating factor between the preference and mere permission which the society accords. In preferred marriages the man and woman are name relatives who have had the joking relationship before marriage and have applied to each other the terms */gu/na* and *tũn*. This makes the marriage seem altogether right.

Marriage is permitted between name relatives who apply the terms *tsu* and *//ga* to each other and avoided joking before marriage, provided the incest taboo is not specifically extended to them; and, in the same way, marriage is permitted between name relatives who apply to each other the terms */go*, brother, and */kwi*, sister.

Marriage is tolerated, though rarely experienced, as I mentioned before, with persons to whom the name relationship and the application of kin terms is not extended; i.e. persons of other races, persons of other Bushman language groups, or other /Kung outside the region.

To contract a marriage with someone with whom one must not joke brings in a touch of the anomalous which deprives the /Kung of the perfect symmetry and consistency which so content them and make them feel secure in rightness. This society tolerates the anomaly, for obviously it must not forbid marriage in too many categories, and adjusts the joking status by giving to man and wife the joking relationship as soon as marriage takes place. 182 183 582 593 602

Though neither the sororate nor the levirate is compulsory, marriage is highly approved with the wife of a deceased brother or the husband of a sister. A man is expected to take care of his BrWi should she need his care, even though he is not required to marry her. Marriage with a WiSi or HuBr is also highly approved. Ego has had the joking relationship with these affines. 587 768

A marriage arrangement which the /Kung consider especially good is called */oa ku*. This means that an exchange is made between two bands: a boy and girl from one marry a girl and boy from the other. */Oa ku* is not a common practice. Bands as units have no authority in the arrangements of marriages, which is the duty of the parents, as we shall describe presently, and parents do not make the exchange between bands a major factor in their choices. If it happens to come about, however, the people are glad because each band thereby gains a person to replace the person lost and the bonds between the bands are strengthened. 583 619 [584]

Polygynous marriages

Polygyny is the ideal form of marriage among the /Kung. This is not a society in which prestige and wealth concentrate to give certain categories of men more power or right than others to acquire wives. Headmen and medicine men are held in esteem, but their positions do not in themselves entitle them to have extra wives or give them special dispensations. Wealth tends to be fairly well equalized. Everyone carries his or her own artifacts, the men on carrying-sticks over their shoulders, the women 595 554 556 [422] [482]

1:Marshall E-5 (1952-1953) 1959 FX10 Bushmen FX10
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185 polygyny affords women—that none remain long without the support of a husband.
595 They just said they did not want to be second wives, nor did they want their husbands to take second wives, and protests and quarrels attended a husband's proposal to do so.

Marriage by capture

583 Marriage by capture was spoken of fairly frequently by the /Kung in conversation. Elizabeth Marshall Thomas and I questioned a number of informants about it and we are convinced that wives are not actually acquired by this means at present. Perhaps they were in the past. The /Kung are a present-oriented people who make [181] no concerted or consistent effort to retain their history and teach it to their children, and we obtained no significant data on their past customs. Nowadays the idea of capturing wives appears to be enjoyed by the men as a fantasy. The remarks of one /Gaishay illustrate what I mean. He weighs, at a good guess, about ninety pounds and looks like a miniature Mephistopheles. With a gleam he told me that if he wanted to take another wife he would go to her werf, seize her, throw her over his shoulder and run off with her. That is the way Bushmen do, he said, and he wished I could see him do so. I also wished that I could.

Arrangements for marriage

584 First marriages are arranged by the parents of the bride and groom, and second marriages also if the couple are still young. Adults, when both have been married before, may contract subsequent marriages themselves.

[611] Although there is a slight paternal emphasis in this society which recognizes bilateral descent, and the father names all his children, his authority is not clearly [593] dominant over the mother's in the choice of a mate for their child. By and large, it appears that the father and mother talk things over and come to agreement. If they do not agree, it appears that the strength of personality of one or the other, the opinions of relatives, and various circumstances have weight in the decision.

Either the parents of the boy or those of the girl may take the initiative and go to the other parents with the proposal. A go-between is not required, though it is possible that a friend will sometimes act as such. The parents visit and talk, and, if they all agree, the arrangement is thereby settled upon. They normally give each other gifts in honour of the occasion.

Property does not enter much into the consideration of the parents in arranging marriages for their children. No property settlement is made, no bride-price paid, no dower given, though at the time of the wedding a few gifts are exchanged.

Food and water must, one imagines, weigh in the parents' thinking when a marriage is being arranged, and may sometimes be a determining factor. However, there is a considerable amount of equalization in these supplies. Veldkos[1] and water-holes 423 are not owned by individuals but by headmen for their bands, in a way I shall describe in a paper on bands. In the Nyae Nyae region each band has access to a supply, else the people would be dead or somewhere else, and things balance out in

[1] *Veldkos* (field food) is an Afrikaans word used to refer to any kind of wild plant material which people gather to eat. Edible fruits, seeds, roots, tubers, leaves, all are included.

1:Marshall E-5 (1952-1953) 1959 FX10 Bushmen FX10
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inside the scherm, he outside. Apparently no social rules pattern their sleeping. Individual adjustments are made.

The boys must before they marry have proved themselves to be hunters and must have had performed over them the most important ceremony in the life of a /Kung boy—the Ceremony of the First Killing. The killing of birds or small animals does not qualify him for the ceremony; the animal he kills must be one of the great antelopes or a giraffe or buffalo, any one of the large animals killed for meat. When the boy himself has killed one of these, he is ceremonially scarified by his father or by another kinsman if his father is dead. The ceremony is performed twice for each boy. For the first male animal he is scarified on his right side and for the first female on his left side. Charred meat and fat, turned to magic by the ceremony, are rubbed into the several lines of vertical cuts on his face, arms, back, and chest to give him the will to hunt, good sight, and accurate aim; also to enable him to find the animal and to protect him from being seen by the animal. The ceremony is both a solemn celebration and a magic force to increase and strengthen the boy's power to hunt. It also carries with it the right to marriage and attests the boy's readiness.

Marriage does not necessarily follow immediately upon this ceremony; years may elapse, but the way is prepared and readiness is proved. And once more the act of hunting is ceremonially linked with marriage. At the time of the wedding, the boy must bring to his bride's parents an animal that he himself has killed. The animal he brings must not be eaten by the bride.

A boy who never killed any large meat animal would not be given a wife, informants said. This was why the strange old deviant, /Gaishay, had remained a bachelor. For reasons no one understood he could not hunt; he gathered veldkos like a woman. Gossip had it that twice he had tried to drag a woman against her will into his scherm but had not succeeded. Informants remarked, 'Women like meat.' They do, but there is far more to it than that.

As John Marshall shows in his film, *The Hunters*, the primary sources of physical life, sex and food, are involved. In /Kung concept they are linked together, and, as they pertain to men, their duality is lifted to oneness in the being of the man, who is the sexually powerful male and the provider, the hunter. Power as a man and a male and worthiness and dignity are associated with hunting and not with the failure to hunt.

Since they are related, both the sexual and the hunting powers of the young man can be captured at once with a bride. For the first several years of marriage the boy goes to live with his bride's parents, or her people, should her parents be dead, to hunt for them. The parents of girls speak constantly of wanting their sons-in-law to provide them with food as though it were an obsession. 'We are old', they say, or 'We shall soon be old [whether this is actually true or not]; we need a young man to hunt for us'; 'our daughter's husband must get us something to eat'; 'we need karosses'; 'we want meat'—these are their refrains.

Another value the /Kung place upon the boy's hunting during his bride-service appears in their belief that if the husband hunts for his wife and feeds her while she is still a growing child she becomes the more his. Food seems to be a main concern in bride-service, but the people also say that they want to be sure that the boy measures up in every way and will take good care of their daughter, and that the girl will have time to get used to her husband.

1:Marshall E-5 (1952-1953) 1959 FX10 Bushmen FX10
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One of the most rigid social rules the /Kung have, besides the incest taboo within the nuclear family and its extension, is the giving of bride-service. We heard of no deviation from it. A boy or man of any age, a headman or headman's son, an important medicine man, all go to live with their brides' parents or other relatives in first marriages and subsequent marriages, whatever the age of the bride.

The duration of bride-service is indefinite. Informants told us a man must stay with his wife's people until three children have been born. If he goes when the girl is eight or nine, she may not have her first child for possibly seven or eight or more years. It is safe to say that ten years of bride-service are not unusual. It is long enough for the boy's youth to have turned to manhood and for him to be looked upon as an able, responsible head of his family. After his bride-service is fulfilled a man may remain with his wife's band or may return with his wife and children to his own.

The Wedding of !Nai and /Gunda

/Nai was a pretty little girl, we think about eight years old, or so, with a quick responsive smile, when she was married on 22 May 1953, at Gautscha. The bridegroom, /Gunda, was about sixteen, we judged, and the people said he was the best young hunter among the boys of the territory.

/Nai belonged to Band 1, /Gunda to Band 2. Both of these bands belong to the water-hole at Gautscha and were encamped there at the time, about 100 feet apart. We lived with Band 1.

/Nai's mother, Di/ai, had divorced her former husband, Gumtsa, the father of /Nai, and was now the second wife of the medicine man, Gao, in Band 1. /Gunda's mother, Khuan//a, had divorced /Gunda's father, Bo. Khuan//a was now the second wife of Gau in Band 2. Both Gumtsa and Bo were living far from Gautscha.

The two mothers had betrothed their children some time previously. We heard that Di/ai had had her eye on the strong young /Gunda, saying, 'We must get this boy for /Nai so he will take care of her and we can get enough to eat, also karosses', and had gone to Khuan//a to propose the betrothal. Khuan//a had said, 'Yes, this is very good.' The mothers exchanged gifts. Khuan//a gave to Di/ai a necklace of five strings of ostrich egg shell beads which reached to the umbilicus (shorter strings would have been inappropriate) and Di/ai gave other beads and copper wire ornaments to Khuan//a.

Gumtsa, /Nai's father, heard about the betrothal. He had hoped to arrange a marriage between /Nai and someone of his choice at Kubi where he lived. One day in November 1952 he came to Gautscha to complain, he said, that he had not been consulted and to protest against the betrothal and take /Nai to Kubi with him. Tension rose. /Nai cried and looked very frightened. The members of both Bands 1 and 2, though they had no theoretical authority in the matter, all expressed themselves and poured torrents of talk over the affair, mostly supporting Di/ai in her steadfast refusal to yield /Nai, saying that Gumtsa had not fed /Nai, had not so much as sent her a gift, and should not now come and interfere in her betrothal. After four days of this Gumtsa gave up and went home.

Meanwhile the affair, like a spoon stirring in a pot, brought to light another tension. Some of /Nai's relatives began to express disapproval of her betrothal, not because they wanted her to go with the father but because they were angry with

[27 cont.]

221 Bushmen shrink to miserable skeletons. Many of them at this
[648] time run to the Blacks or Whites in order to earn something. In
[731] dry years no attention is paid to the kin group boundaries. All
[423] gather around the few water holes that are still open. As soon as the rain begins, conditions start to improve; the people start moving out in various directions, not to meet again until several months later at the time of the veldkost harvest here and there.

7. The Course of Life

584 I shall render in literal translation the account that my informant gave of the way a young man courts a girl:

If a young man wants to marry a girl, he must first speak to her and say: "I love you and want to marry you." If the girl is willing, she says first: "You must wait." Then she goes to her parents and asks them whether they have heard that the boy has spoken to her. The parents then ask whether the girl wants to marry the man. [28] If the girl says, "Yes," then the parents say, "He wants you; he has seen that you are good and hard-working; you may marry." If, however, the young man has thought the matter over and takes back his words, the girl goes to her parents once more, and the boy to his. The latter say: "You wanted it this way; nothing can be done about it." In case the girl definitely gives her consent, however, the young man brings all kinds of little presents and gives them to his future bride, who takes them to her parents. The parents-in-law must now in turn give presents. With the exchange of presents, the
[583] marriage is regarded as legally concluded.

[114] The hunting test described by Passarge (1) and others is not
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[113]

1. Passarge, Die Buschmänner der Kalahari, 1907.

the rule. Some vain girls demand it, and sometimes young men will voluntarily go through with it in order to beat his rivals. This hunting test is carried out in the following manner. The boy goes hunting without weapons and pursues the game (as a rule,

1 [i.e. The not season -- Analyst]

[28 cont.]

224 a gemsbok) until it is tired and then drives it to the vicinity of
584 the hut of his intended. The pursuit of such a large antelope is not as difficult as it looks, for these ruminants are seized with serious cramps if they are not given time to settle down to ruminate. In other words, the pursuit of such a large antelope simply involves continually disturbing the animal for a long period of time. Then the young man calls to the people and asks them for weapons. All of them leap up, and the girl, too, stands up and watches as her people run with the spears. The hunter kills the game before her eyes. Then they bring the meat and cook it, and the girl says: "That is a courageous hunter; I want to marry
584 him." It is not unusual, however, for a young man to marry far away from his relatives, without having asked for the consent of his parents. In that case, the young woman must stay with her parents while the husband returns home and reports the marriage to his parents. The latter say: "How can you do this, when we don't know whether it will turn out all right?" The husband, however, says: "I have already done it, and I am merely telling you." Thereupon the parents answer: "Well, it's all right."
[591] Then the husband returns to his young wife, or to her kin group and brings his wife and child to his own kin group, where they are received. According to Vedder (Tsumeb), the young man sends a messenger with a piece of game to the father of the girl of his choice. If the father accepts the game, the betrothal is regarded
583 as concluded. As soon as the youth moves to the encampment of
591 his father-in-law, the marriage is regarded as concluded. He
[585] must work for a year for his father-in-law and deliver all hunting spoils to him, but he may not enter the hut of his parents-in-law. Once the first child is born, he moves with wife and child to his kin group.

585 Von Zastrow and Vedder (2) report on the conclusion of a
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[113]

2. Von Zastrow and Vedder, "Die Buschmänner," p. 417, in Schultze-Ewarth, Das Eingeborenenrecht, Vol. II.

marriage:

"There is much dancing. The animal dances have a pervasive erotic element. In one of the first dances the bridegroom

[28 cont.]

535 585 makes his appearance as the bull of some animal species that the two kin groups especially prize. He takes his place in the row of dancing men. Across from them the women have taken up their position in a long row and accompany the dance by stamping, singing, and clapping their hands. The bride stands among them. She is in no way distinguished from the other women and girls. After a few turns, the bridegroom steps out of the row of men, goes dancing toward the bride, seizes her, and dances back again. The bride then comes from the row of women, clapping her hands, stamping, and singing as she moves toward the bridegroom; without touching him, she turns back, keeping her face turned toward the bridegroom, and rejoins the row of female dancers. With this, the external formality of concluding the marriage in front of many witnesses is over.

583 591 "It is the young man's duty, however, to leave his paternal kin group for a year and to work for his parents-in-law. This means that any spoils he gets from hunting must be left in his mother-in-law's hut. He, of course, gets his piece during the distribution of the meat, but he is not yet regarded as the actual provider for his young wife, who, as before, receives her share of the meat from her mother, although she searches for veldkost for herself and her husband.

(224) 262 "As a hunter, the man eats only the flesh of the rump. The women and children receive the legs and intestines. Children are not allowed to eat certain parts; for example, a child may not eat the heart of a jackal. The child would not become sick by doing so, but since the jackal is very cowardly, the child would also become cowardly.

(825) (828)

591 [29] "After the first year of marriage with its obligatory service, the young wife follows her husband to the encampment where the man's father or his kin group resides.

845 847 "If the child is so weak that it probably will not live, or if it has a physical defect, it is buried alive on the same day, with or without the consent of the father and mother.

553 852 "The name of the child is given by the father. This is done a few days after birth. The father spits on the child's chest and calls it by name. Others sprinkle it with water from a well.

7 AUIN NAGAU

[72 cont.] The SUITOR

584 brings his future parents-in-law presents in the form of game and
(583) veldkost, sometimes for more than a year. If matters go smoothly,
(585) he takes the girl to his hut after a while, and the marriage is regarded as concluded. If, in spite of her parents' consent, the girl refuses to marry the man (she is entitled to state her wishes and by no means always follows her parents' desires), the young man finally takes the girl forcibly into his hut. Should a man do vio-
684 lence to a girl without the consent of her parents, he would be

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Fig. 26. Nagau Girl in Festive Finery of Ostrich Egg Beads (Girls' Initiation).

killed. There are no special ceremonies when the marriage is
585 concluded. The engagement, undertaken before the couple settles in the man's pontok, is regarded as concluded when the man seizes the girl around her wrist. Since, however, the "engagement" and "wedding" are separated in time only by the walk to the hut, the grasping of the bride's lower arm may be regarded as concluding the marriage. [Fig. 26 appears here.] The seizing of the lower arm is done rather violently, and on the walk to the hut the bride allows herself to be dragged along to a certain extent.
606 It is curious to note how the relationship of the son-in-law to his mother-in-law changes after the marriage. The former avoids his mother-in-law's company and does not sit with her. For example, when he approaches the campfire with the obvious intention of sitting down in front of it, the mother-in-law goes away. If it is absolutely necessary for him to discuss something with her, they yell at each other from a great distance.

836 Premarital sexual intercourse scarcely seems to occur.
163 Kaufmann observed that most of the women had two or three

≠Auin
Naron
Nogau

[72 cont.]

163 children, who are always approximately two or three years apart.

585 Among the Naron the bride is formally abducted; the word
[583] for "to marry" is the same as "to catch." Actually, however, negotiations precede this abduction. Among the Naron exogamy
582 now applies only to actual siblings. After the wedding the young
591 couple moves to the village of the bride's parents and sometimes stays there for years. There is also infanticide among the Naron.
847 Otherwise, however, the Bushmen are greatly attached to their
855 children.

5. State and Law

622 Among the ≠Auin, the chief's position is hereditary in the man's tribe. The same is true among the Nogau. Among the
[178] Naron there are no actual chiefs any more. The last one lost his authority by staying on the farms most of the time as a worker. Bleek believes that formerly such a chief ruled 30 to 50 families.
[701] In most recent times all these tribes had a war chief, at least nominally.

422 Among all three tribes the conception of private ownership
685 of utilitarian objects is very strongly developed, and theft is punishable by death. Every kin group has a certain territorial district. The boundary markers are not clearly defined everywhere
423 in this flat terrain, so that crossing them does not have the same serious consequences as it does in the north. On the other hand a person who finds game that was killed by arrow poison but not shot by him, may not take any of it. The gathering of veldkost is permitted everywhere. A person who finds a stock of honey, on the other hand, makes a sign there, and it is henceforth his private
[222] property. Among the ≠Auin individual Bushmen burn parts of the
[425] veld, and all the veldkost that grows there is regarded as the individual's private property.

628 The feuds between individual kin groups are designated as
721 wars, but since legal revenge is practiced almost exclusively against members of other hordes, every [73] enforcement of the law at the same time means war. Among the Nogau, war is ceremoniously announced by messengers.

9: Thomas T-5 (1951-1955)1959
FX10 Bushmen FX10
Kung

888 621 respect. In his family, the old man decided where the band would live.

157 Lazy Kwi's sister-in-law was called "the old woman." Her name referred not to her age but to her bearing and her personality, for she was outspoken, positive, and sure, qualities that are seldom found in young Bushmen.

609 She was not at all surprised to see us. She took my ear to turn my head, and kissed me on the cheek. Lazy Kwi laughed when he greeted us, showing a gap in his mouth where a tooth was missing, and called me his wife, a joke among Bushman men, who pretend they will marry any woman who is not a tabu relative. His baby hugged my legs and showed a huge white smile, then held up his arms to be lifted. He had grown so that I could hardly get him off the ground.

586 159 Many Bushmen who greeted us had been at Gam when we had lived there, and among them was a young girl whose name was Ungka, a very common name; as she had no distinguishing nickname, we called her Beautiful Ungka, for so she was. She was probably the most beautiful girl in all Nyae Nyae, and even though she was only sixteen years old she already had a flaming past. When she was ten she was married to a man much older than herself, but, young as she was, she knew what she wanted, and because the old man filled her with loathing she cut off all her hair and all her ornaments, rubbed ashes on her face until she was filthy, and swore she would stay that way until her marriage was dissolved. Of course it wasn't long before her husband and her parents complied with her wishes and she became single once again.

●583 159 When she was about thirteen she attracted the attention of another much older man who was already married but who became so inflamed by her beauty that he begged her parents to give her to him as a second wife. This time her parents consulted with her, entreating her to marry him as

9: Thomas T-5 (1951-1955)1959
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she was getting older every day and already developing a reputation for shrewishness, but Beautiful Ungka flatly refused. When her admirer heard of this he felt he could not live without her and he asked his wife to kidnap her for him, but his wife, far older than Beautiful Ungka and quite possibly jealous, would not, so nothing remained for her admirer but to kidnap her himself. This he did, planning carefully, and one night when everybody was asleep he stole quietly to Beautiful Ungka's scherm, lifted her bodily from the side of her grandmother, and bore her away on his shoulder. The grandmother awoke and set up an outcry; but Beautiful Ungka, a girl of remarkable self-possession and composure, didn't kick or struggle because she knew she wouldn't stay with her captor long. When her kidnapper reached home, masculine and forceful, he flung Beautiful Ungka down in the back of his scherm on the far side of his wife "to show," said the Bushmen, "that he wasn't afraid of his wife or anybody," and Beautiful Ungka lay still, as if subdued, until she heard that her captor and his wife were asleep. Then she got up, stepped over them, and walked home. That was the end of that episode.

Every day she became more beautiful. Her parents tried hard to marry her to a steady young man, and as she would have none of her suitors, they chose a second husband for her, this time a young and presentable man in his twenties who had quite a number of worldly goods got by working at Gam for the Chuanas. So Beautiful Ungka, now fourteen, was married again. By now she had menstruated and was old enough for intercourse, but although she lived with her young husband she wouldn't let him touch her and he was driven to despair. He did everything for her, requiring no work from her at all—his relatives helped feed him—and once he walked forty miles, from Gam, where he was living, to

15: Marshall E-5 (1951-1961) 1965
FX10 Bushmen FX10
!Kung

on the quantity of objects they want to possess. They do not even want one each of the common tools of their lives. They borrow from each other, and there is less to carry.

Instead of acquiring prestige by accumulating possessions, the !Kung seek it in the opposite way. They practice a custom of gift giving to such an extent that their belongings all move in a slow flowing current among them and no one keeps anything of particular value very long. !Kung society requires that gifts be made in return, and the custom serves as a means to mitigate jealousy, to express friendly intent, and to weave people together in mutual obligation.

SOCIAL ORGANIZATION

THE FAMILY AND THE DOMESTIC GROUP • The family is the primary and the most cohesive social unit of the !Kung. By far the strongest bonds they feel are those of the nuclear family—the bonds between parent and offspring, between siblings, between spouses. These relationships are the basis of residence; by that I mean that people live together and have membership in their bands and rights to its food and water resources because they are linked to the band by one of these relationships. I believe that, in addition to the structured aspects, there is great emotional cohesiveness in !Kung families and that this is observable in the way families within the band build their fires near each other, come and go together, or, if there should be a quarrel, literally stand by each other, drawing close together.

The !Kung family passes through four phases. In its simplest nuclear form it consists of a man, his wife, and such children as are born to them. First marriages are always with just one wife. A later nuclear phase may be polygynous. When the daughters of a !Kung couple marry, and the daughters' husbands come to live with their brides' parents to give them bride service, the unit becomes an extended family. In a second extended phase, the married sons may have returned from bride service with their wives and offspring. In this phase, the married daughters with their husbands and offspring may stay or they may go to live with their husbands' people.

• The headship of a family is strongly associated with males. A widowed mother is regarded as a dependent, not as a family head. When the old father of an extended family dies, that particular family ceases to be an extended family. Families of siblings may live together in the same band, but no one of them has authority over another unless one of the siblings happens to be headman of the band. If they are no longer involved in bride service themselves, and their offspring are not yet married, these families become independent nuclear families again, to become new, extended families when the offspring marry.

15: Marshall E-5 (1951-1961) 1965
FX10 Bushmen FX10
!Kung

various taboos. They wait for the children to grow up, hoping that they will be like their families in these qualities.

The marriage takes place when the parents agree, but it must be after the boy has killed a game animal and is scarified. The age at which young people marry varies greatly. We know girls who were married for five or six years before they menstruated; others were somewhat older at marriage.

!Kung society rigorously, and without exception, requires that all men, in first and subsequent marriages, go to live with the parents of their brides, and give them bride service. This service is essentially hunting. "Our daughter's husband must give us meat." "We shall soon be old; we need a young man to hunt for us." These are the refrains of the people.

The duration of bride service is indefinite. The !Kung say it should be long enough for three children to be born. Since the girls are so young, it may mean that eight or ten years elapse before three children have been born. Divorce may terminate bride service. After his obligations are fulfilled, a man has the right to return to his own people with his wife and dependents or he may choose to stay with his wife's people.

The young couple is expected not to have sexual intercourse until the girl is ready. No social rule patterns the time, which is a matter of individual adjustment, but the boy must not force the girl. If she complained to her parents, they might disapprove of the boy, dissolve the marriage, and send him away. His parents would have to try to find another bride for him and he would have to wait for years again for her to grow up.

The !Kung are polygynous. First marriages are ordinarily arranged by their parents between children who have not been previously married. Only occasionally is a young girl betrothed for her first marriage to a man who had been married before, perhaps a young man who had lost his wife by death or divorce, or possibly, but rarely, to her sister's husband or some other man as his second wife. Usually second marriages are contracted later in life when a woman becomes available for remarriage through widowhood or divorce. In such marriages, the man and woman concerned make their own arrangements. The number of wives a man may have is determined not by social rule but by the man's ability to obtain and support them. This limits him usually to one. There is no great excess of women, and prestige and wealth do not concentrate in !Kung society to give certain categories of men, such as headmen or medicine men, more power or right than others to acquire wives. A sampling of eighty-eight marriages showed that only nine of the men had two wives. None had more than two.

Although the first wife is considered to have a somewhat more esteemed and dominant position, no property or other material advantage is given to her and no important social advantage accrues.

!Kung co-wives live very closely together. They share one scherm and one family fire. They care for and nurse each other's children. Even when

15: Marshall E-5 (1951-1961) 1965
FX10 Bushmen FX10
!Kung

622 leadership, the people may turn quite informally to some other man for leadership in their daily life—ask him for help and advice, fall in with his plans. Such a leader has no authority and receives no honors or rewards.

Headmanship is inherited by the eldest son from the father. If that son dies or leaves the band, the headmanship passes to the next eldest son.

No strictly formulated rules, insofar as we know, provide for further succession. We have no observations of our own of situations in which a headman had no son.[10]

622 621 571 The rule of succession does not provide for a headmanship to pass collaterally to a headman's younger brother. However, a younger brother may set up a band of his own in the same territory if he does not prefer to live under the headmanship of his older brother or if he does not continue to live with his wife's people. The younger brother has his own rights to the veldkos and water that derive from his father and he can share them with his family and band. Nevertheless, as long as a son of the headman in rightful succession is living in the territory, he has higher authority and is responsible for the overall planning. Should the principal headman's band die out or realign itself, the collateral band led by the younger brother would become the principal one.

621 622 602 571 The bonds that bring the !Kung into membership in bands are the same consanguineous and affinal bonds on which a nuclear family is formed: the bonds of parent-offspring, siblings, and spouses. Everyone who lives in a !Kung band is linked by one of these bonds with the headman, sometimes directly or sometimes in a chainlike manner through one or two other persons. A description of a typical band will illustrate this point. Band II of Gautscha has forty-one members. The headman, Gao Beard, has two wives and four young children. With Gao Beard live his younger brother, one of his younger sisters, each with spouse and children, and his elderly, dependent and widowed mother. Gao asked his first wife's father, Old ≠Toma, whom he likes very much, to join his band. Old ≠Toma brought with him into the band his wife, a married son with wife and child, two younger sons, his wife's sister, and her son by a now divorced husband. He also brought sixteen other persons—Gau and his people. Gau belongs to another band but was at the time living in Band II because he had married, as a second wife, Old ≠Toma's wife's sister and, middle-aged though they are, he was in bride service to her people. After a time Gau can choose whether to stay on in Band II or to go back to the band in which he originated. He said that he thought he would decide to stay with Old ≠Toma and Gao Beard because he likes Old ≠Toma and because Gao Beard has a mangetti grove.

[162] [592] [583]

621 423 People retain throughout their lives their membership in the band in which they were born and their rights to its veldkos and water resources.

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taking up residence with the husband's group. On arrival in his own 591
//gaus his mother builds a hut for them."

A different form of marriage ceremony has been recorded for the 585
now extinct inhabitants of Basutoland and Orange Free State. Here, [184]
the consent of the bride having been obtained and also the approval of her parents, who received some kind of present, a day was fixed for the event. All the neighbours round about were invited to a feast. When they had all begun to make merry, the young man took the opportunity to seize the bride. This was the signal for her relatives to set upon him with their digging-sticks; they gave him a sound thrashing, and a general fight ensued. If the bridegroom managed to keep a tight hold through all this, the issue was decided, and he was a married man. If not, he would have to undergo a second ordeal some other time before he could again claim his bride.[1]

Among the North-Western Bushmen girls taken in war or found [727]
trespassing are also often held as wives by their captors.[2] Miss Bleek 583
indeed, says of the Naron that marriage is nominally by capture.[3] A young man wishing to marry comes with an older man to another village, ostensibly to pay a visit, and sits chatting, without mentioning his purpose. They look out for a good opportunity, and then carry off the girl to their own village. By this act she is married, whether she likes it or not. It seems, however, that talk about the marriage mostly precedes the "capture". "The mother thinks it proper to make a fuss, but if her objections are only for show, the men take no part in the matter, and the girl is led away, probably quite willingly, though etiquette demands some coyness. If, however, the mother really objects, thinks her daughter too young, or does not like the suitor, she rouses the men to action, and the would-be bridegroom and his friend have to depart." During Miss Bleek's stay at Sandfontein an attempt at real capture did occur, but the assailants were driven off in this way. In the old days, she adds, much fighting seems to have [721] been caused by attempted capture; now fear of the white man tames [177] down the affair.

Married Life

The relation between husband and wife in one of its aspects is [581]
sexual. By marriage a man acquires the sole right to sexual intercourse 837

[1] Stow, op. cit., 96, quoting Miss L. C. Lemue; cf. Arbousset, *Voyage to the Cape of Good Hope* (English trans., 1842), p. 351; Dornan, "Bushmen of Basutoland," 442.
[2] Kaufmann, op. cit., 154; Fourie, "Bushmen of S.W. Africa," 85.
[3] *Naron*, 33.

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only to the treatment of women and their paramours; nothing is said of the wife's remedies when her husband is unfaithful.

Besides this sexual relation between husband and wife, there is also the economic relation. The two share the same hut, and take their meals in common. It is the duty of the wife to build the hut, to provide the vegetable food, the firewood and water, and to cook the meals; while it is the duty of the husband to provide game for himself and his wife, to make her clothes and certain of her utensils. The economic burden of the woman has led some writers to depreciate her status, but on the whole it would seem that the women are the companions of their husbands, not their servants, and will often take their own way, in spite of the man's wishes. The position of the wife within the household is, in fact, hardly inferior to that of her husband, who, it is said, is often enough henpecked by her![1]

In addition to establishing this special relationship between husband and wife, marriage leads also to the formation of further special relationships, especially with the parents-in-law. After marriage, as we have seen, the young couple may remain for some time with the wife's parents before finally taking up their residence in the husband's group. Among the Kung and the neighbouring tribes to the east the husband has during this period of temporary matrilocal residence to hunt for his parents-in-law and to supply them in this way with animal food. If he neglects to do this, says Vedder, his wife may be taken away from him.[2] We thus get a special economic relationship between a man and his wife's parents, based directly upon the fact of his marriage. Probably something similar exists among the other Bushman tribes having temporary matrilocal residence, but no concrete information is available about them in this connection.

Among almost all the Bushmen, moreover, marriage further creates a special form of etiquette between a man and his parents-in-law, and in some cases between a woman and her husband's parents. Thus among the Kung the husband has to avoid his mother-in-law, the wife apparently also her father-in-law. The wife's parents do not enter the hut of the young couple, nor again may the husband enter their hut. The game which he kills for his father-in-law he lays down in front of the latter's hut.[3] Similarly among the Naron a man is not

[1] Kaufmann, op. cit., 157; Chapman, op. cit., i, 291; Lebzelter, op. cit., 14. For an unsympathetic account of the wife's status, cf. Hahn, "Die Buschmänner," 122.

[2] Vedder, op. cit., 8; Chapman, op. cit., i, 258.

[3] Vedder, loc. cit.; Chapman, loc. cit.; D. F. Bleek, "Bushman Terms of Relationship," 63.